

# UNIVERSITY OF MINNESOTA

Twin Cities Campus

Academic Offices  
School of Music

100 Ferguson Hall  
2106 Fourth Street South  
Minneapolis, MN 55455  
612-624-5740

## Facsimile Cover Letter

Date: March 28, 2001

To: Dr. Ysaye Barnwell  
Fax #: 202-625-7871

From: Dr. Akosua Ado  
Fax #: (612) 624-8001

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Comments:

The Tux as promised  
enjoy.

GAME 3. TUE TUE

Handwritten musical notation for 'TUE TUE' on three staves. The first staff contains the melody with lyrics: 'Tu-e tu-e ma-ri-a Tu-e tu-e tu-e tu-e'. The second staff continues the melody with lyrics: 'ma-ri-a Tu-e tu-e A-bu-tun ba A-ma ra wa ye tu-e tu-e'. The third staff shows a rhythmic accompaniment with lyrics: 'tu-e tu-e tu-e tu-e tu-e tu-e'. There are some handwritten annotations like '12' and '11' above the notes.

Background

I remember playing this game as a child growing up in Ghana, West Africa. It is a hand clapping game which helped to develop an awareness of beat, rhythmic competence listening skills, and team spirit. As it is with traditional games, the meaning changes and eventually is lost as a game travels through out the country. This game is popular is all parts of the country and the children coin the words to suit them. This transcription is made from games collected in 1993 on a school playground in Cape Coast, Ghana.

How to play.

The players form two lines facing each other. The players do a four-beat body percussion pattern with the player they are facing. The player then turns to the side, faces another player and does the four-beat pattern again. The player is then expected to face the first partner again. In the second section the players create a bridge above their heads tapping facing partner maintaining the beat. The couple at the end come under the bridge and walk through still tapping hands. The next couple follows till all have had a turn.

Body percussion #1

Body percussion #2

Diagram for 'Body percussion #1'. It shows two staves. The top staff is labeled 'Partner clap' and has four vertical lines with 'x' marks at the top, representing claps. The bottom staff is labeled 'patden' and has four vertical lines with 'x' marks at the bottom, representing a pattern of claps and body percussion. The two staves are connected by a bracket on the left.

Diagram for 'Body percussion #2'. It shows two staves. The top staff is labeled 'Partner clap' and has four vertical lines with 'x' marks at the top. The bottom staff is labeled 'patden' and has four vertical lines with 'x' marks at the bottom. The two staves are connected by a bracket on the left.